

THE  
**Publishers' Weekly**  
THE AMERICAN  
**BOOK TRADE JOURNAL**

WITH WHICH IS INCORPORATED

**The American Literary Gazette and Publishers' Circular.**

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NEW YORK, December 24, 1898.

WHOLE No. 1404

**E. P. DUTTON & COMPANY**

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The story deals chiefly with the fate of two young ladies, the daughters of an expatriated American sea-captain, who has given up his nationality to become a subject of Spain, in order to hold some very valuable tobacco plantations in the Philippines that have come to him from his wife, a Spanish heiress of Nueva Ecija.

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The situations in the two chapters entitled "Wedded by Decree" and "Divorce by Court-Martial" have probably not their equal in originality in any novel of this century, showing, as they do, the power of the most infamous tribunal of modern days, the Supreme Court of Manila, and how Captain Roberto Chaco, of the *Voluntarios*, a blood-thirsty Spanish patriot, slapped the law straight in the face when it dared to decree the woman he adored to the arms of another.

Intimately connected with these events are the adventures of the Englishman of commerce, Jack Curzon, and the American naval officer, Phil Marston, in their efforts to obtain, in spite of Spanish power, the two young ladies who are affianced to them.

The peculiar novelty of the plot, diversified as it is by the devotion of the wild Tagal insurgent, Ata Tonga, and combined with a series of wonderfully graphic and accurate pictures of life in Hong Kong, Manila, and the interior of Luzon, should tend to give this book an extraordinary vogue with all Americans who care for the manifest destiny of their country, as well as with the general reader in search of a story of tremendous interest and great instruction.



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# The Publishers' Weekly.

DECEMBER 24, 1898.

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## NOTES IN SEASON.

WILLIAM DOXEY, San Francisco, Cal., has  
published in uniform style a reprint of "The  
Purple Cow," by Gelett Burgess, and "The  
Lark Almanac for 1899," with familiar designs  
by the same hand taken from *The Lark*.

THE December *Century* is out of print, ex-  
cept for such copies as are on the dealers'  
counters. No more can be supplied, as the  
colored covers were printed in France, and a  
new edition cannot be had in time to be  
available.

THE HOME PUBLISHING Co., New York City,  
announce another of Archibald Claverling  
Gunter's ever-popular stories, which would  
seem to have material of sufficient interest to  
make it a successful rival of "Mr. Barnes of  
New York." The scene of the exciting hap-  
penings is Manila, and the plot covers events  
from the first outbreak of Aguinaldo's rebellion  
to the surrender of the islands to Admiral  
Dewey. "Jack Curzon" the book will be  
called, after its hero, an English commercial  
man. Two American girls go through many

adventures which bring out the chaotic condi-  
tions of the Philippines.

A. M. ROBERTSON, 126 Post Street, San Fran-  
cisco, Cal., has published, in an edition limited  
to 750 copies, "Ten Drawings in Chinatown,"  
by Ernest C. Peixotto, with explanatory text  
by Robert Howe Fletcher, an attractive folio,  
with the drawings separate, mounted on stiff  
cardboard (\$3.50). Mr. Robertson has also  
published for the holidays "The Boys of '98  
Calendar" for 1899, with seven strong and  
characteristic drawings of the present-day  
American soldier, by Gordon Ross; and the  
"Rah-Rah-Rah-Rah-Rah-Rah-Rah-Rah Stan-  
ford" Calendar for 1899, with drawings of the  
Western college girl, by Blanche Letcher. The  
calendars retail for \$1 each.

E. P. DUTTON & Co. offer for the coming  
season their usual quantity of valentines, al-  
ways sure of a quick and profitable sale. They  
are all made at the celebrated manufactory of  
Ernest Nister, of Nuremberg, and are of the  
same high quality as all the previous work of  
this world-renowned house. These pretty  
love-tokens range in price from 45 cents to 1½  
cents, and, big or little, at every price, show  
the same tasteful designs and the same atten-  
tion to details of printing. One of the newest  
is "Love's Minuet Novelty," a mechanical  
floral figure of children dancing the minuet.  
There are folding novelties, including almost  
every kind of flower and animal, and the name  
under which the little god Cupid figures is le-  
gion. It cannot be that valentines are out of  
date, for no such supply of such pretty valen-  
tines would have been fashioned except to  
meet a very sure demand.

LITTLE, BROWN & Co. have published an ex-  
ceedingly neat edition of Walton's "Complete  
Angler," which in a single volume contains all  
of the wood engravings of their two-volume  
edition of last year, and the introduction by  
James Russell Lowell, the last important work  
that he did. In general makeup it is one of the  
finest one-volume editions in the market. They  
have added to their long list of Edward Everett  
Hale's books "A New England Boyhood,"  
"Sybil Knox," and "The New Ohio," former-  
ly published by the Cassell Publishing Com-  
pany, and "Philip Nolan's Friends," hitherto  
issued by Charles Scribner's Sons. They will  
publish shortly a new edition of Lilian Whit-  
ing's poems, "From Dreamland Sent," with  
additional verse; Jeremiah Curtin's new book,  
"Creation Myths of Primitive America in Re-  
lation to the Religious History and Mental De-  
velopment of Mankind," an important contri-  
bution to American folk-lore, which includes  
twenty long myths taken down word for word  
by the author from Indians who knew no reli-  
gion nor language save their own; and Lafcadio  
Hearn's new volume of essays on Japanese sub-  
jects, one of the most important articles in which  
will be an account of the ascent of the famous  
mountain Fuji-no-Yama. Katharine Prescott  
Wormeley, so widely known through her un-  
rivalled rendering of Balzac, is translating sev-  
eral volumes in the new edition of Alphonse  
Daudet to be issued by Little, Brown & Co.,  
among them being "Kings in Exile," "Tartarin  
of Tarascon," "Tartarin on the Alps," "Port  
Tarascon," "Letters from My Mill," "The  
Romance of Red Riding Hood," etc.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

\*Aeschylus. Aeschyli tragoediae; ed. by L: Campbell. N. Y., The Macmillan Co., 1898. 36+245 p. 8°, (Parnassus lib. of Greek and Latin texts.) cl., net, \$1.60. [4283]

Allen, Alex. Viets Griswold, D.D., Peabody, Francis G., D.D., Munger, Theodore Thornton, D.D., and others. The message of Christ to manhood: being the William Belden Noble lectures for 1898. Bost., Houghton, Mifflin & Co., 1899 [1898.] c. '98. 9+209 p. por. D. cl., \$1.25. [4284]

Contents: The message of Christ to the individual man, by Alex. V. G. Allen, D.D.; The message of Christ to human society, by Francis G. Peabody, D.D.; The message of Christ to the will, by Theodore T. Munger, D.D.; The message of Christ to the scholar, by W: De W. Hyde, D.D.; The message of Christ to the inner life, by H: Van Dyke, D.D.; The message of Christ to the family, by H: C. Potter, D.D. Appendix.

\*Allen, C: Warrenne, M.D. The practitioner's manual: a condensed system of medical diagnosis and treatment. N. Y., W: Wood & Co., 1898. 855 p. 8°, hf. mor., net, \$7. [4285]

American Economic Association. Report of the special committee on the scope and method of the twelfth census; presented to the eleventh annual meeting, December 28, 1898. N. Y., published for The American Economic Assoc. by The Macmillan Co., 1898. 23 p. D. pap., 25 c. [4286]

Astrup, Eivind. With Peary near the pole; il. from photographs and sketches by the author; from the Norwegian, by H. J: Bull. Phil., The J. B. Lippincott Co., [1898.] 4+362 p. por. maps, O. cl., \$3.50. [4287]

Contents: Introduction; The two Peary expeditions; The second Peary expedition; A poor coast; The natives of Smith's Sound; Hunting; Sledge journeys of the Esquimaux—the North Greenland dog; Northward on the Greenland inland ice; On the way to new coasts; Homeward through the clouds; The Esquimaux manner of life, customs, character, moral and social circumstances; Intelligence and artistic gifts, religious ideas, customs, etc.; Travel to Melville Bay.

Auringer, O. C., and Smith, J. Oliver. The Christ: a poetical study of his life from Advent to Ascension. N. Y., G: P. Putnam's Sons, 1899 [1898.] c. '98. 6+106 p. il. O. cl., \$1. [4288]

\*Austen, Jane. Novels. New ed., including memoir and letters. In 12 v. V. 3-12. Bost., Little, Brown & Co., 1898. c. '92. il. S. cl., ea., 75 c.; hf. mor., \$2.25; hf. cf. or mor. extra, \$2.50. [4289]

Contents: Pride and prejudice, 2 v., 275, 287 p.; Mansfield Park, 2 v., 308, 310 p.; Emma, 2 v., 318, 314 p.; Northanger Abbey, 303 p.; Persuasion, 328 p.; Lady Susan, The Watsons, and Memoir, 349 p.; Letters, 10+303 p.

\*Bayma, Rev. Jos. Striving after perfection: especially intended for religious. N. Y., Benziger Bros., 1898. 12°, cl., net, \$1. [4290]

Belinda—and some others. N. Y., Appleton, 1898. c. 3+236 p. D. cl., \$1. [4291]

The coming of an almost unknown uncle from South Africa turns a party of young people out of Riverside Court, where they have been living for some years. They believe the uncle to be poor, and feel it their duty to relieve him of their support. They take up a residence in London, and try to earn money in various directions. Their experiences are most amusing, and brightly related.

Berean beginners' lesson-book on the International lessons for 1899. N. Y., Eaton & Mains, [1898.] 4-215 p. il. map, T. (Berean ser., no. 3.) bds., 15 c. [4292]

Berean intermediate lesson-book on the International lessons for 1899. N. Y., Eaton & Mains, [1898.] c. 221 p. T. (Berean ser., no. 2.) bds., 15 c. [4293]

Berean senior lesson-book on the International lessons for 1899. N. Y., Eaton & Mains, [1898.] c. 229 p. T. (Berean ser., no. 1.) bds., 15 c. [4294]

\*Bible. New Testament. The Epistles of St. Paul to the Colossians, Thessalonians, and Timothy; with notes, critical and practical, by Rev. M. F. Sadler. New cheaper ed. N. Y., The Macmillan Co., 1898. 345 p. 12°, cl., \$1.50. [4295]

\*Blok, Petrus Johannes. A history of the people of the Netherlands; tr. by Oscar A. Bierstadt and Ruth Putnam. In 3 or 4 pts. Pt. 1, From the earliest times to the beginning of the fifteenth century. N. Y., G: P. Putnam's Sons, 1898. 8°, cl., \$2.50. [4296]

\*Blundell, Mrs. M. E. Sweetman, ["M. E. Francis," pseud.] Miss Erin: a novel. N. Y., Benziger Bros., 1898. 12°, cl., \$1.25. [4297]

\*Bolton, Fannie. Battle hymn of the kingdom. Oakland, Cal., Pacific Press Pub. Co., 1898. 36 p. cl., 50 c.; leatherette, 25 c. [4298]

Bowser, E: Albert. A treatise on roofs and bridges; with numerous exercises. N. Y., D. Van Nostrand Co., 1898. c. 7+195 p. S. cl., net, \$2.25. [4299]

This treatise is designed as a text-book for the use of schools. Its object is to develop the principles and explain the methods employed in finding the forces in roofs and bridges, and to train the student to compute the stresses due to the dead, live, snow, and wind loads in the different members of any of the simple roof and bridge trusses that are in common use. The aim has been to explain the principles clearly and concisely, to develop the different methods simply and neatly, and to present the subject in accordance with the methods used in the modern practice of roof and bridge construction.

\*Bradley, A. G. Highways and byways in North Wales; il. by Joseph Pennell and Hugh Thomson. N. Y., The Macmillan Co., 1898. 14+474 p. 8°, sateen, \$2. [4300]

\*Burns, Rob. Poems; ed. by W. A. Craigie. [4301]

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.



- N. Y., The Macmillan Co., 1898. 1 il. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [4301]
- \*Burns, Rob. Songs; ed. by W. A. Craigie. N. Y., The Macmillan Co., 1898. 1 il. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [4302]
- Burrows, Guy. The land of the pigmies; with introd. by H. M. Stanley; il. from photographs and sketches by the author. N. Y., T. Y. Crowell & Co., [1898.] 30+299 p. por. O. cl., \$3. [4303]  
 Captain Burrows has been since 1894 in the service of the Congo Free State. The pigmies are the little people whom the Emin Relief Expedition discovered in such numbers. The author describes their appearance, habits, and customs in detail, and also gives much information regarding the larger natives. Although an Englishman, Captain Burrows disapproves of the attitude taken by England regarding the government of the Congo, and points out how well the Belgian government is caring for these peculiar members of the human race.
- \*Carpenter, E. Angels' wings: a series of essays on art and its relation to life. N. Y., The Macmillan Co., 1898. 248 p. pls. 8°, cl., \$2. [4304]
- China: a brief history of the celestial empire. N. Y., The Great Round World Publishing Co., 1898. c. 70 p. il. D. (Great round world quarterly, no. 2.) pap., 35 c. [4305]
- Clemens, Will M., ed. The Depew story-book; ed. by Will M. Clemens. N. Y., F. Tennyson Neely, [1898.] c. 10+206 p. por. D. cl., \$1; pap., 50 c. [4306]  
 Opens with a biographical sketch of Chauncey Depew, followed by extracts from his orations, a number of his after-dinner stories, a selection of his wit and wisdom, remarks on politics and politicians, etc. Completed with tales told about Depew.
- \*Cobb, T. Carpet courtship: a story of some imperfect persons. N. Y., J. Lane, 1898. c. 171 p. 12°, cl., \$1. [4307]
- \*Coleman, Warren, M.D. A syllabus of materia medica. N. Y., W. Wood & Co., 1898. 16°, buckram, net, \$1. [4308]
- Collins, W. The poems of William Collins; ed., with introd. and notes, by Walter C. Bronson. Bost., Ginn & Co., 1898. c. 85+135 p. il. D. (Athenæum Press ser.) cl., \$1. [4309]  
 The subjects of the introduction are the life of Collins; the alleged neglect of Collins in the eighteenth century; Collins and romanticism; and the poetry of Collins—an appreciation. Bibliography (6 p.).
- \*Conaty, Rev. T. J. New Testament studies: the principal events in the life of our Lord. N. Y., Benziger Bros., 1898. il. 12°, cl., 60 c. [4310]
- Cooper, Ja. Fenimore. The last of the Mohicans: a narrative of 1757; ed., with introd. and notes, by J. B. Dunbar. Bost., Ginn & Co., 1898. c. 29+512 p. map, D. cl., 75 c. [4311]
- \*Corvo, Baron. Stories Toto told me. N. Y., J. Lane, 1898. c. 118 p. 16°, (Bodley booklets.) pap., 35 c. [4312]
- \*Cupples, G. The green hand: adventures of a naval lieutenant. Phil., J. B. Lippincott Co., 1898. 443 p. 12°, cl., \$1.50. [4313]
- \*Curtin, Jeremiah. Creation myths of primitive America: in relation to the religious history and mental development of mankind. Bost., Little, Brown & Co., 1898. 8°, cl., \$2.50. [4314]
- Deploige, Simon. The referendum in Switzerland; with a letter on the referendum in Belgium, by M. J. Van Den Heuvel; tr. into English by C. P. Trevelyan; ed., with notes, introd., and appendices, by Lilian Tomlin. N. Y., Longmans, Green & Co., 1898. 69+334 p. D. (Studies in economics and political science.) cl., net, \$2.25. [4315]
- Description (A) of the Province of New Albion; and A direction for adventurers to get two for one, and good land freely: and for gentlemen, and all servants, labourers, and artificers to live plentifully, etc.; printed in the year 1648. Rochester, N. Y., reprinted by G. Humphrey, 1898. 9+29 p. Q. (American colonial tracts, no. 18.) pap., 25 c. [4316]
- Dickens, C. Works. Temple ed. In 40 v. V. 1-3. N. Y., Doubleday & McClure Co., 1899 [1898.] 3 v., 349; 7+350; 8+389 p. col. il. S. limp leath., per v., 80 c. [4317]  
 Contents: V. 1-3, The posthumous papers of the Pickwick Club.
- \*Dill, S. Roman society in the last century of the Roman empire. N. Y., The Macmillan Co., 1898. 20+382 p. 8°, cl., net, \$4. [4318]
- \*Donnelly, Eleanor Cecilia. A Klondike picnic; with genuine letters from the Alaskan gold fields. N. Y., Benziger Bros., 1898. 12°, cl., 85 c. [4319]
- Donohoe, T., D.D. Popular progress: the cause of agricultural and industrial depression, and the remedy. Buffalo, N. Y., published by T. Donohoe, D.D., by Press of Murray & Dawson, 1898. c. 9+236 p. sq. D. cl., \$1. [4320]  
 The low wages in the various trades and industries is, the author believes, the result of modern industrial methods. The labor-saving machines are the great rivals of the hand-workers. They have reduced the employees in trades and in agriculture to a worse condition than the oft-quoted "pauper" labor of Europe. The writer believes they should be in a measure restricted by legislation. He considers his subject, giving many facts and figures in chapters headed: Agriculture; Shoemaking; Cloth and clothing; Carpentry; Prison labor; Inventions; Laws and lawmaking; Taxation; Remedies; The outlook.
- \*Dorsey, Ella Loraine. Pickle and Pepper. N. Y., Benziger Bros., 1898. 12°, cl., 85 c. [4321]
- \*Driscoll, Rev. J. T. Christian philosophy: a treatise on the human soul. N. Y., Benziger Bros., 1898. 12°, cl., net, \$1.25. [4322]
- Dumont, Frank. Frank Dumont's minstrel joke-book: a collection of jokes arranged for end-men; dialect, dialogues, and recitations collected, rev., and originated by Frank Dumont. Chic., The Dramatic Publishing Co., [1898.] c. 3-121 p. D. pap., 25 c. [4323]
- \*Easy language lessons for the use of Catholic schools. N. Y., Benziger Bros., 1898. il. 12°, cl., 50 c. [4324]
- \*Edgerton, J. A. Voices of the morning: poems. Chic., C. H. Kerr & Co., 1898. 128 p. 12°, cl., \$1. [4325]
- \*Ellis, W. A., comp. Norwich University: her history, her graduates, her roll of honor. Concord, N. H., The Rumford Press, 1898. 650 p. il. 8°, cl., \$3.50. [4326]
- \*English lyrics, from Spenser to Milton; il. by Rob. Anning Bell, and introd. by J. Dennis. N. Y., The Macmillan Co., 1898. 15+222 p. 8°, (Endymion ser.) cl., \$2. [4327]
- Epworth League handbook for 1899. N. Y.,

- Eaton & Mains, [1898.] c. 96 p. Tt. pap., 5 c. [4328]
- \***Field, Michael, (pseud.)** Underneath the bough: a book of verses. Portland, Me., T: B. Mosher, 1898. nar. 8°, (Old world ser., no. 14.) on Van Gelder pap., flex. vellum, net, \$1; on Japan vellum, net, \$2.50. [4329]
- \***Fielding, H:** Works; with an introd. by Edmund Gosse. *New library ed.* In 12 v. V. 1-4. N. Y., imported by C: Scribner's Sons, 1898. 12°, cl., per v., net, \$2.50. [4330]  
Contents: Vs. 1 and 2, Joseph Andrews; vs. 3 and 4, Tom Jones.
- \***Fraser, J: A.** Santiago; or, for the red, white, and blue: a war drama in four acts. Chic., The Dramatic Publishing Co., [1898.] 2-58 p. D. pap., 25 c. [4331]
- \***Fuchs, Ernest, M.D.** Text-book of ophthalmology; from the 7th enl. and improved German ed., by A. Duane, M.D. N. Y., Appleton, 1898. 788 p. 8°, subs., cl., \$5; shp., \$6. [4332]
- \***Fuller, G: W.** Report on the investigations into the purification of the Ohio River water at Louisville, Kentucky, made to the president and directors of the Louisville Water Co. N. Y., D. Van Nostrand Co., 1898. 480 p. il. pls. 4°, cl., net, \$10. [4333]
- Garnett, R:** Edward Gibbon Wakefield: the colonization of South Australia and New Zealand. N. Y., Longmans, Green & Co., 1898. 27+336 p. por. D. (Builders of Greater Britain ser., no. 4.) cl., \$1.50. [4334]
- \***Gatty, Mrs. Marg. Scott.** Parables from nature; il. by Paul de Longpré. *New ed.*, containing the 1st and 2d series together in one volume. N. Y., G: P. Putnam's Sons, 1898. 558 p. 8°, cl., \$2.50. [4335]
- Gibbon, E:** Memoirs of the life and writings of Edward Gibbon; ed., with introd. and notes, by Oliver Farrar Emerson. Bost., Ginn & Co., 1898. c. 75+279 p. D. (Athenæum Press ser.) cl., \$1.20. [4336]  
The introduction has to do with the contents of the memoirs, how and when they were written, how they have been edited, the last years of Gibbon's life and Gibbon's style. Following is a chronological outline of Gibbon's life and his memoirs.
- Gibson, E:** [Lord Ashbourne.] Pitt: some chapters of his life and times. N. Y., Longmans, Green & Co., 1898. 14+392+3 p. pors. O. cl., \$6. [4337]
- \***Gigot, Rev. F. E.** Outlines of New Testament history. N. Y., Benziger Bros., 1898. 8°, cl., net, \$1.50. [4338]
- \***Gilbert, G: Holley, D.D.** The student's life of Jesus. N. Y., The Macmillan Co., 1898. 412 p. 12°, cl., net, \$1.25. [4339]
- Gill, J. K.** Text-book on navigation and nautical astronomy. N. Y., Longmans, Green & Co., 1898. 8+380 p. O. cl., \$3.50. [4340]
- \***Girardey, Rev. Ferreol.** Popular instructions on prayer. N. Y., Benziger Bros., 1898. 32°, pap., 25 c. [4341]
- \***Gould, J: M., and Savary, E: H.** The war revenue law of 1898 explained. Bost., Little, Brown & Co., 1898. 10+190 p. 8°, cl., net, \$1.25. [4342]
- Gowdy, Jean L.** Ideals and programmes. Syracuse, N. Y., C. W. Bardeen, 1898. c. 3-102 p. S. cl., 75 c. [4343]  
Defines an ideal from an educational standpoint, and shows the importance of having an aim in life. Discusses also the science and art of teaching, practical psychology, the art of questioning, and the importance of work that is planned. Introduces likewise methods for teaching, reading, and geography, and offers suggestions for selecting literary material. Illustrates also the effects and advantages of practical kindergarten training, and contains rules for disciplining. [4344]
- \***Graffigny, H: de.** Gas and petroleum engines; tr. and adapted from the French of H: de Graffigny, and ed. by A. G. Elliott. N. Y., The Macmillan Co., 1898. 10+140 p. 8°, (Whittaker's mechanical ser.) cl., 75 c. [4344]
- Greene, Evarts Boutell.** The provincial governor in the English colonies of North America. N. Y., Longmans, Green & Co., 1898. c. 8+292 p. O. (Harvard historical studies, no. 7.) cl., net, \$1.50. [4345]
- Guerber, H. A.** The story of the thirteen colonies. N. Y., American Book Co., [1898.] c. 3-342 p. por. il. maps, D. (Eclectic school readings.) cl., 65 c. [4346]  
Intended as an historical reader, an elementary textbook in the history of our country, or as an introduction or supplement to any of the histories of the United States now in use.
- Guthrie, W: Norman.** A booklet of verse. Cin., O., The Rob. Clarke Co., 1899 [1898.] c. '98. 2-44 p. sq. S. pap., 50 c. [Ed. limited to 250 copies.] [4347]
- Hageman, Maurice.** Hageman's make-up book: grease-paints, their origin, use, and application. Chic., The Dramatic Pub. Co., [1898.] c. 61+3 p. S. pap., 25 c. [4348]  
Handbook on practical make-up, especially prepared for amateurs and professionals.
- Haggard, H: Rider.** Doctor Thorne: [a novel.] N. Y., Longmans, Green & Co., 1898. c. 6+209 p. D. cl., \$1. [4349]
- Hale, E: Everett.** Historic Boston and its neighborhood: an historical pilgrimage personally conducted by E: Everett Hale, arranged for seven days. N. Y., Appleton, 1898. c. 12+186 p. il. D. (Appleton's home-reading books, division 3, history.) cl., net, 50 c. [4350]  
In these seven days' rambles about Boston and its environs, both history and descriptions of historic sites and buildings play a large part. The young reader, in a pleasant and easy manner, learns all about the first days of the Revolution, the battle of Bunker Hill, Harvard College, John Eliot and his Indians, etc., etc.
- \***Halstead, Murat.** The story of the Philippines. N. Y., Western W. Wilson, 1898. 400 p. il. 8°, cl., subs., \$2; mor., \$3. [4351]
- \***Hamilton, Stanislaus Murray, ed.** Letters to George Washington and accompanying papers, published by the Society of Colonial Dames of America. V. 1, 1752-1756. Bost., Houghton, Mifflin & Co., 1898. 8°, cl., net, \$5. [4352]
- \***Hansson, Laura Marholm.** We women and our authors: an English rendering from the 2d German ed., by Hermione Ramsden. N. Y., J: Lane, 1899 [1898.] c. '98. 3+215 p. 12°, cl., \$1.50. [4353]
- \***Hart, C: H:** Browere's life masks of great Americans. N. Y., Doubleday & McClure Co., 1898. pls. 8°, 3 copies on vellum, \$150; 50 copies on Dickinson hand-made pap., net, \$25; 347 copies on American hand-made pap., net, \$6. [4354]
- Harting, Ja. Edmund, and Shand, Alex. Innes.** The rabbit, by Ja. Edmund Harting; with a chapter on cookery, by Alex. Innes



- Shand. N. Y., Longmans, Green & Co., 1898. 5+256 p. il. D. (Fur, feather, and fin ser.) cl., \$1.75. [4355]
- \*Hearn, Lafcadio. Exotics and retrospectives: essays. Bost., Little, Brown & Co., 1898. il. 16°, \$2. [4356]
- Hemenway, Crabtree. Doomsday. Bost., Copeland & Day, 1898. c. 2+128 p. S. bds., 50 c. [4357]
- The story tells of the advent of a strange prophet, who believed that his mission was to preach the word of God and foretell the doom of man. During his sojourn on the island he finds that, in addition to the salvation of man, he is concerned with the love of a woman. The history of his weird romance is told.
- Hempl, G. The easiest German reading for learners, young or old: English nursery rimes in German, with questions for drill in speaking and writing; a vocabulary and an introd. on the teaching of language. Bost., Ginn & Co., 1898. c. 16+82 p. S. cl., 45 c. [4358]
- \*Hewlett, Maurice. Quattrocentisteria. Portland, Me., T. B. Mosher, 1898. 16°, (Brocade ser., no. 12.) pap., net, 75 c. [4359]
- \*Hewlett, Maurice. Songs and meditations. N. Y., The Macmillan Co., 1898. 11+136 p. 8°, cl., \$1.25. [4360]
- \*Hicks, Seymour, and Hopwood, Aubrey. The sleepy king: a fairy tale; il. by Maud Trelawny. N. Y., G. Routledge & Sons, Ltd., 1898. 12°, cl., \$2. [4361]
- \*Hirt, L. The diseases of the nervous system: a text-book for physicians and students. New ed. N. Y., Appleton, 1898. 683 p. il. 8°, cl., \$5; \$6. [4362]
- Hobson, J. Atkinson. John Ruskin, social reformer. Bost., Dana Estes & Co., 1898. c. 10+357 p. D. cl., \$1.50. [4363]
- "The main part of this book is devoted to a statement and a vindication of Mr. Ruskin's claim to have placed political economy upon a sounder scientific and ethical foundation than it had hitherto possessed, and to have built upon that foundation an ideal of a prosperous human society. The particular qualities and defects of Mr. Ruskin's criticism and constructive policy are examined in some detail, his repudiation of democratic ideas and institutions receiving special attention. The important contribution which he made to educational themes and experiments, and its bearing upon the wider social polity, are separately discussed, and chapters are accorded to certain themes, such as his attitude towards machinery and his view of the position of woman. . . ."—Preface.
- Holland, W. J., D.D. The butterfly book: a popular guide to the butterflies of North America; with 48 pls. in color photography, reproductions of butterflies in the author's collection, and many text il., presenting most of the species found in the United States. N. Y., Doubleday & McClure Co., 1898. c. 20+382 p. O. cl., net, \$3. [4364]
- Howard, Oliver Otis. Fighting for humanity; or, camp and quarterdeck. N. Y., F. Tennyson Neely [1898.] 16+221 p. D. cl., \$1.25; pap., 50 c. [4365]
- A record of relief work done by General Howard and Major Whittle in conjunction with the Salvation Army in the southern camps and in Cuba during the late war with Spain.
- \*Hugo, Victor. The Alps and Pyrenees; from the French, by J. Manson. N. Y., E. P. Dutton & Co., 1898. 18+354 p. 12°, cl., \$2. [4366]
- Huntington, W. Reed, D.D. Psyche: a study of the soul. N. Y., T. Whittaker, 1899 [1898.] c. '98. 4-97 p. D. pap., 25 c. [4367]
- Contents: The mystery of her origin; The methods of her discipline; The enemies of her peace; The sorrows of her pilgrimage; The splendor of her destiny; The cure of souls.
- \*Hurst, G. H. Soaps: a practical manual of the manufacture of domestic, toilet, and other soaps. N. Y., D. Van Nostrand Co., 1898. 385 p. il. 8°, cl., \$5. [4368]
- \*Jameson, C. D. Portland cement, its manufacture and use. N. Y., D. Van Nostrand Co., 1898. 192 p. pls. il. 8°, cl., \$1.50. [4369]
- \*Jefferies, R. The story of my heart: my autobiography. Portland, Me., T. B. Mosher, 1898. nar. 8°, (Old world ser., no 13.) on Van Gelder pap., flex. vellum, net, \$1; on Japan vellum, net, \$2.50. [4370]
- Kaler, Ja. Otis, ["James Otis," pseud.] The boys of '98; il. by J. Steeple Davis and Frank T. Merrill. Bost., Dana Estes & Co., [1898.] c. 9+386 p. D. cl., \$1.50. [4371]
- A popularly written history of our late war with Spain, from the blowing up of the *Maine* to the declaration of peace.
- Kaler, Ja. Otis, ["James Otis," pseud.] The capture of the *Laughing Mary*: a story of two New York boys in 1776, as set down by Eliphalet Willett; ed. by Ja. Otis; il. by J. Watson Davis. N. Y., A. L. Burt, 1898. il. 12°, (Continental ser.) cl., \$1.50. [4372]
- Kaler, Ja. Otis, ["James Otis," pseud.] Corporal 'Lige's recruit: a story of Crown Point and Ticonderoga; il. by J. Watson Davis. N. Y., A. L. Burt, [1898.] c. 4+247 p. il. D. (Young patriot ser.) cl., \$1. [4373]
- Kaler, Ja. Otis, ["James Otis," pseud.] A cruise with Paul Jones: a story of naval warfare in 1778; il. by J. Watson Davis. N. Y., A. L. Burt, [1898.] c. 6+214 p. D. (Young patriot ser.) cl., \$1. [4374]
- Kaler, Ja. Otis, ["James Otis," pseud.] Morgan, the Jersey spy: a story of the siege of Yorktown in 1781; il. by J. Watson Davis. N. Y., A. L. Burt, [1898.] c. 9+220 p. D. (Young patriot ser.) cl., \$1. [4375]
- Kaler, Ja. Otis, ["James Otis," pseud.] Sarah Dillard's ride: a story of the Carolinas in 1780; il. by J. Watson Davis. N. Y., A. L. Burt, [1898.] c. 4+222 p. D. (Young patriot ser.) cl., \$1. [4376]
- Kaler, Ja. Otis, ["James Otis," pseud.] A Tory plot: a story of the attempt to kill General Washington in 1776; il. by J. Watson Davis. N. Y., A. L. Burt, [1898.] c. 6+227 p. D. (Young patriot ser.) cl., \$1. [4377]
- Kaler, Ja. Otis, ["James Otis," pseud.] A traitor's escape: a story of the attempt to seize Benedict Arnold after he had fled to New York; il. by G. G. White. N. Y., A. L. Burt, 1898. c. 5+234 p. D. (Young patriot ser.) cl., \$1. [4378]
- Kaler, Ja. Otis, ["James Otis," pseud.] With Warren at Bunker Hill: a story of the siege of Boston; how Ben Scarlett escaped from Boston town, as set down by his comrades; ed. by Ja. Otis; il. by J. Watson Davis. N. Y., A. L. Burt, [1898.] c. 5+338 p. D. (Continental ser.) cl., \$1.50. [4379]
- Kaler, Ja. Otis, ["James Otis," pseud.] With Washington at Monmouth: a story of three Philadelphia boys; il. by G. E.

Graves. N. Y., A. L. Burt, 1898. il. 12°, (Continental ser.) cl., \$1.50. [4380]

\*Ker, D: O'er Tartar deserts. Phil., J. B. Lippincott Co., 1898. 12°, cl., \$1.25. [4381]

\*King, Rufus. The life and correspondence of Rufus King; ed. by his grandson, C: R. King, M.D. In 6 v. V. 5. N. Y., G: P. Putnam's Sons, 1898. por. 8°, cl., \$5. [4382]

\*Lecky, W: E: Hartpole. The American Revolution, 1763-1783; being the chapters and passages relating to America from the author's "History of England in the eighteenth century"; arranged and ed., with historical and biographical notes, by James Albert Woodburn. N. Y., Appleton, 1898. 12°, cl., \$1.25. [4383]

Lie, Jonas Kirkwood. Niobe; from the Norwegian, by H. L. Brækstad. N. Y., G: H. Richmond & Son, 1898. 12+290 p. D. cl., \$1.25. [4384]

"Niobe," a novel which deals with a phase of Norwegian home life, was first published in the original in 1894. The characters introduced are: Dr. Borvig, a country doctor, Mrs. Bente Borvig, the doctor's wife, and their children, Kjels, a miller, Endre, who believes himself a musician, Minka, who is imbued with hypnotic principles and spiritualistic theories, Berthea, a school-girl, and Schulteiss, a deformed school-master. The first scene is in the Doctor's study; a discussion between the Doctor and his wife shows the aspirations of their children; and in other chapters these aspirations are shown to be the cause of the domestic tragedy enacted.

\*Life of our Lord Jesus Christ; il. by J. Ja. Tissot. Autograph ed. N. Y., Doubleday & McClure Co., 1898. 4 v., 4°, silk, subs., \$150. Edition de grande luxe, 2 v., \$500. [4385]

\*Lincoln, Abraham, and Douglas, Stephen A. Political debates between Abraham Lincoln and Stephen A. Douglas, in the celebrated campaign of 1858 in Illinois; including the preceding speeches of each at Chicago, Springfield, etc. Also, The two great speeches of Abraham Lincoln in Ohio in 1859. New ed. Cleveland, O., The Burrows Bros. Co., 1898. 415 p. 8°, buckram, net, \$3.50. [4386]

Lindsay, Anna Robertson Brown. What good does wishing do? N. Y., T: Y. Crowell & Co., [1898.] c. 32 p. D. (What is worth while ser.) leatherette, 35 c. [4387]

Lloyd, Wallace, M.D. Houses of glass: a philosophical romance. N. Y., G: W. Dillingham Co., 1898. c. 398 p. D. cl., \$1.50. [4388]

A daughter loving one man marries another to get away from a tyrannical mother. Later her first lover comes upon the scene. By an accident she is saved from yielding to his old magnetism. An old physician who studies human beings as specimens teaches the young married people many lessons, and specially points out the crime of marrying without love.

Lombard, L: The vicious virtuoso. N. Y., F. Tennyson Neely, [1898.] c. 232 p. D. cl., \$1; pap., 25 c. [4389]

The vicious virtuoso was chiefly notable for his genius as a violinist and for his unprincipled treatment of women. The scenes are in southern France and in the Orient. A Bedouin girl named Zuleika is the heroine. Eugene Duprez, the virtuoso, plays the part of villain, and the brother of Zuleika is the cause of the final tragedy.

\*Luce, Stephen Bleecker. Text-book of seamanship: the equipping and handling of vessels under sail or steam for the use of the United States Naval Academy; rev. by W. S. Benson; il. by S. Seabury. N. Y., D. Van Nostrand Co., 1898. 579 p. pls. 8°, hf. leath., \$10. [4390]

\*Marié, Josephine. Let no man put asunder: a novel. N. Y., Benziger Bros., 1898. 12°, cl., \$1. [4391]

Marr, Kate Thyson. Bound by the law. N. Y., G: W. Dillingham Co., 1898. 6-362 p. D. cl., \$1.50. [4392]

The story of Geraldine Morton, who when she became the wife of Eugene Preston gave him not only her love but a princely fortune. Utterly heartless and worthless, her husband squandered both carelessly and extravagantly. The woman, brave and proud, bore all rather than disgrace her children by a divorce. Then the husband proposed a legal separation to the wife he had beggared and refused to support. The struggles of the delicately nurtured woman to feed and clothe her little children are well told.

\*Medical Record visiting list, 1899. N. Y., W: Wood & Co., 1898. 12°, mor., for 30 patients, \$1.25; for 60 patients, \$1.50. [4393]

\*Meredith, G: Modern love and other poems. Portland, Me., T: B. Mosher, 1898. nar. 8°, (Old world ser., no. 12.) on Van Gelder pap., flex. vellum, net, \$1; on Japan vellum, net, \$2.50. [4394]

Merivale, H. C. A husband in clover: a farce in one act. Chic., The Dramatic Publishing Co., [1898.] 17 p. D. pap., 15 c. [4395]

Merriman, Effie W. Comedies for children: a collection of one-act plays written for presentation in the home or school-room by the children of the family and their friends. Chic., The Dramatic Publishing Co., [1898.] 5-100 p. D. pap., 25 c. [4396]

\*Miller, Maurice N., M.D. Student's histology: a course of normal histology for students and practitioners of medicine. 3d rev. ed., by Herbert U. Williams. N. Y., W: Wood & Co., 1898. 273 p. il. 8°, cl., net, \$2. [4397]

\*Morris, W: King Florus and the fair Jehane. Portland, Me., T: B. Mosher, 1898. 16°, (Brocade ser., no. 11.) pap., net, 75 c. [4398]

Mowry, W: A: and Arthur May. First steps in the history of our country. Bost., Silver, Burdett & Co., 1898. c. 315 p. il. sq. D. cl., 60 c. [4399]

Gives popularly written biographies of the principal characters in the history of our country, with the leading incidents in which they were actors. There are twenty-eight sketches in all, beginning with Christopher Columbus, John Cabot, and De Soto, and ending with Lincoln, Lee, Grant, Farragut, Mann, Clara Barton, and Thomas A. Edison.

\*Nicholl, Edith M. Observations of a ranch-woman in New Mexico. N. Y., The Macmillan Co., 1898. 271 p. il. 8°, cl., \$1.75. [4400]

\*Nichols, E: L., and Franklin, W: S. The elements of physics: a college text-book. In 3 v. V. 1, Mechanics and heat. New ed. rev., with additions. N. Y., The Macmillan Co., 1898. 13+219 p. 8°, cl., net, \$1.50. [4401]

\*O'Brien, R. Barry. The life of Charles Stewart Parnell, 1846-91. N. Y., Harper, 1898. 2 v., 750 p. por. facsimile, 8°, cl., \$2.50. [4402]

\*[Ohio.] Instructions to registrars; election Nov. 8, 1898; also for Apr. and special elections. Issued by the city board of elections, Youngstown, O. Columbus, The Ruggles-Gale Co., 1898. c. 20 p. D. pap., 15 c. [4403]

Olmstead, C: Sanford. December musings,



- and other poems. Phil., G: W. Jacobs & Co., 1898. c. 8+184 p. S. cl., net, \$1. [4404]
- \*Parkman, Francis.** Works. *New library ed.* In 12 v. V. 3-12. Bost., Little, Brown & Co., 1898. c. '65-'97. il. por. map, O. cl., ea., \$2; hf. cf., \$4.50; hf. levant, \$6. [4405]
- Contents:* LaSalle and the discovery of the great west, 22+521 p.; The old régime in Canada, 18+558 p.; Count Frontenac and New France under Louis XIV., 15+523 p.; A half-century of conflict, 2 v., 11+368, 7+416 p.; Montcalm and Wolfe, 2 v., 16+529, 11+560 p.; The conspiracy of Pontiac and the Indian war after the conquest of Canada, 2 v., 21+381, 10+484 p.; The Oregon trail, 18+479 p.
- \*Pater, Walter H.** Denys L'Auxerrois; from "Imaginary portraits." Portland, Me., T: B. Mosher, 1898. 16°, (Brocade ser., no. 8.) pap., net, 75 c. [4406]
- \*Pater, Walter H.** Duke Carl of Rosenmold; from "Imaginary portraits." Portland, Me., T: B. Mosher, 1898. 16°, (Brocade ser., no. 10.) pap., net, 75 c. [4407]
- \*Pater, Walter H.** A prince of court painters; from "Imaginary portraits." Portland, Me., T: B. Mosher, 1898. 16°, (Brocade ser., no. 7.) pap., net, 75 c. [4408]
- \*Pater, Walter H.** Sebastian Van Storck; from "Imaginary portraits." Portland, Me., T: B. Mosher, 1898. 16°, (Brocade ser., no. 9.) pap., net, 75 c. [4409]
- Payson, E: Payson.** Suggestions toward an applied science of sociology. N. Y., G: P. Putnam's Sons, 1898. c. 9+237 p. D. cl., \$1.25. [4410]
- "The main proposition here submitted is that a physical, as distinguished from, although not antagonistic to, an animistic science of sociology can now be formulated and practically utilized. A corollary from that is, that much human evil not hitherto sufficiently assigned to specific and physical causes, but viewed as intangible, and so dealt with at arm's length, or largely left to theory and reproof, may, because of its physical character, be reached, and should be grappled with by the secular energies of the state."—*Preface.*
- Peabody, Josephine Preston.** The wayfarers. [Poems.] Bost., Copeland & Day, 1898. 7+83 p. D. cl., \$1.25. [4411]
- \*Peixotto, Ernest C.** Ten drawings in Chinatown, by Ernest C. Peixotto; with certain observations by Rob. Howe Fletcher. San Francisco, Cal., A. M. Robertson, 1898. Portfolio, \$3.50. [4412]
- \*Pilcher, L: Stephen, M.D.** The treatment of wounds: its principles and practice, general and special. N. Y., W: Wood & Co., 1898. 453 p. il. 8°, cl., net, \$3. [4413]
- Potter, E: Tuckerman, comp.** Bible stories in Bible language; with an introd. by H: C. Potter, D.D. *New ed. il.* N. Y., Appleton, 1898. c. '59, '98. 2+197 p. il. sq. D. cl., \$1. [4414]
- Powell, J. W.** Truth and error; or, the science of intellection. Chic., The Open Court Pub. Co., 1898. c. 4+428 p. por. D. cl., \$1.75. [4415]
- "I have tried to demonstrate that an ultimate particle, and hence every body, has five essentials or concomitants, these terms being practically synonymous. It has been shown that there is something absolute and something relative in every one. The essentials of the particle are unity, extension, speed, persistence, and consciousness, which are absolute. The relations which arise from them, in order, are multitude, position, path, change, and choice, which give rise to number, extension, motion, time, and judgment, as properties that can be measured."—*From Author's Summary.*
- Practical compounding (The) of oils, tallow, and grease for lubrication, etc., by an expert oil refiner.** N. Y., D. Van Nostrand Co., 1898. 7+96 p. O. cl., net, \$3.50. [4416]
- The purpose is to give to merchants and manufacturers in the different branches of trade practical hints for the general compounding of oils, also for the utilization of waste products, such as ullages, etc.
- \*Quain, Sir R.; M.D., Roberts, F: T.; M.D., and Bruce, J. Mitchell, M.D., eds.** Quain's dictionary of medicine: a dictionary of diseases, their ætiology, pathology, symptoms, diagnosis, and treatment, by various writers. *New rev. and enl. ed.* N. Y., Appleton, 1898. c. 2 v., 8°, hf. mor., \$14. [4417]
- Read, Opie P., ["Arkansaw traveller," pseud.]** A Yankee from the west: a novel. N. Y. and Chic., Rand, McNally & Co., [1898.] c. 2-277 p. D. cl., \$1. [4418]
- Milford, the "Yankee from the west," first appears in the story in the character of a man looking for some business opening in Lake County, Illinois. He succeeds in renting a farm from an eccentric old woman, and works faithfully, earning quite a sum of money. His past life is gradually revealed through the course of the narrative, and it is shown he is earnestly trying to redeem a past full of crime and wickedness.
- Riley, Ja. Whitcomb.** Riley child-rhymes; with hoosier pictures by Will Vawter. Indianapolis, Ind., The Bowen-Merrill Co., 1899 [1898.] c. '90, '96, '98. 11-188 p. il. D. cl., \$1.25. [4419]
- Alternate verses and pictures. The verses represent some of the most charming poems written for and about children by Mr. Riley.
- Rittenhouse, Laura J.** The milkmaids' convention: burlesque entertainment. Chic., The Dramatic Publishing Co., [1898.] c. 22 p. D. pap., 25 c. [4420]
- Robertson, Alex., D.D.** The Bible of St. Mark: the altar and throne of Venice, a history of St. Mark's Church, Venice, and a description and interpretation of its Biblical sculptures and mosaics; with 80 full-p. il. from photographs specially taken for this work by Signor Carlo Naya, and diagrams of the mosaics of the atrium and the interior. N. Y., Dodd, Mead & Co., 1898. 400 p. 8°, cl., \$3.50; large-paper ed., with 18 of the illustrations from larger blocks, and four in color from oil paintings by Signor Millo Bortoluzzi, Venice, 4°, net, \$6. [4421]
- Robie, L: Stamp hunting.** Chic., Donohue, Henneberry & Co., [1898.] c. 257 p. D. (Modern authors' lib., no. 127.) pap., 50 c. [4422]
- In conversations between a travelling salesman for a wholesale drug-house and the proprietor of a country drug-store valuable information is set forth about stamps and stamp collecting. Some of the subjects are: Stamp fiends; Stamp collecting in 1875; Stamp collecting at the present time; A brief history of the match and medicine stamp; The stamp dealer and stamp speculator; Stamp collecting as a pastime and as an investment, etc.
- \*Rolfus, H., D.D.** Illustrated explanation of the sacraments: a complete exposition of the sacraments, and of the sacramentals; adapted from the original by Rev. Ferreol Girardey. N. Y., Benziger Bros., 1898. il. 12°, cl., 75 c. [4423]
- \*Rossetti, Dante Gabriel.** The house of life: a sonnet sequence. Portland, Me., T: B. Mosher, 1898. nar. 8°, (Old world ser., no. 11.) on Van Gelder pap., flex. vellum, net, \$1; on Japan vellum, net, \$2.50. [4424]
- Sanderson, Edgar.** History of the world, from the earliest historical time to the year 1898. N. Y., Appleton, 1898. c. 9+

- 790 p. D. maps, (Concise knowledge lib.) hf. leath., \$2. [4425]
- Savage, Philip H:** Poems. Bost., Copeland & Day, 1898. c. 9+49 p. S. cl., \$1.25. [4426]
- Sayre, Theo. Burt.** Two summer girls and I. N. Y., Godfrey A. S. Wieners, 1898. c. '97. 4-255 p. il. S. cl., \$1. [4427]  
The narrative of the amusing aquatic and sentimental adventures of an idle, pleasure-loving young society man spending the summer months in a fashionable Long Island watering-place. The story of his love affairs with two totally different types of society girl is told in an entertaining manner by the hero.
- Schell, Edwin A., D.D.** Epworth League Bible studies, prepared for the Epworth League under direction of the Department of Spiritual Work. 1st ser. N. Y., Eaton & Mains, 1899 [1898.] c. '98. 64 p. S. pap., 15 c. [4428]
- Scott, Duncan Campbell.** Labor and the angel. [Poems.] Bost., Copeland & Day, 1898. c. 6+59 p. S. cl., \$1.25. [4429]
- \*Siebert, Wilbur H.** The underground railroad from slavery to freedom; with an introd. by Albert Bushnell Hart. N. Y., The Macmillan Co., 1898. 25+478 p. il. map, facsimiles, 8°, cl., \$4. [4430]
- \*Sienkiewicz, H:** The deluge; sequel to "With fire and sword." Popular ed. Bost., Little, Brown & Co., 1898. 2 v., 16+585; 673 p. il. 12°, cl., \$1.50. [4431]
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events which have taken place in France from the landing of Napoleon Bonaparte on the first of March, 1815, to the restoration of Louis XVIII.; with an account of the state of society in France at that period. *New ed.* Cleveland, O., The Burrows Bros. Co., 1898. 225 p. 8°, cl., *net*, \$2.50. [Ed. limited to 750 copies.] [4452]

Winthrop, Alice Worthington. Diet in illness and convalescence. N. Y., Harper, 1899 [1898.] c. '98. 9+270 p. il. D. cl., \$1.50. [4453]

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FOUNDED BY F. LEYPOLDT.

DECEMBER 24, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

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Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## HUMBUG IN BOOKSELLING.

As a rule the "Astounding Bargains in Books," advertised by syndicates and department stores in this country and abroad, are not nearly so "astounding" as their promoters would wish them to appear, nor are the alleged philanthropic schemes in business usually governed entirely by that undiluted concern for others' welfare which their inventors would have the gullible public believe. We have on several occasions given proof of this assertion; and now the officers of five English booksellers' associations assail the claim made for the London *Times's* reprint of the "Encyclopædia Britannica," and point out its weakness to the public in a letter to the London *Athenæum*. The letter states the facts very clearly, and as its strictures apply even more pertinently to the reprints of the same work hawked about in this country by newspaper syndicates we reprint it verbatim:

"In a leaflet widely circulated in reference to the so-called *Times Reprint of the Encyclopædia Britannica*, the following statement appears:

"The publishers' price for the 'Encyclopædia Britannica' was £37. The *Times* found it possible to do away with one very large item of expense. In the ordinary way, when a man pays £37 for a book, he really only gives the publisher £20 or £25, and he spends £10 or £15 in hiring a man to persuade him to buy the book. When he (the purchaser) pays the bookseller £37 for the 'Encyclopædia Britannica' he has the fullest sense of luxury. But the man whose means are not unlimited wants the book itself, and if he could save money by taking it from the binder's hands without the intervention of the bookseller, he would gladly sacrifice the pleasant half hour in the shop. This is what *The Times* enables him to do. For £16 (in the cloth binding), instead of £37—less than half price—he may now secure the complete 25 volumes of the ninth edition of the 'Encyclopædia Britannica.'"

"As these statements are calculated to injure the interests of booksellers, we think it right to place the following facts before the public:

"1. The first volume of this edition was published in 1875, and the last in 1889. The price of £37 was therefore spread over fifteen years, and was subject to the usual discount for cash.

"2. In 1895 the publishers, while retaining the nominal price of £37, so reduced the price to booksellers that any purchaser could procure a copy, carriage paid, through the booksellers, for £18. Many copies were sold at this price; but latterly it was felt that even the later volumes were becoming out of date, and most booksellers ceased to put it into stock.

"3. A few months ago the publishers informed the booksellers that the price of the 'Encyclopædia' had been restored to £37, and immediately afterwards came the announcement that a 'great opportunity' was offered to the public of buying the 'Encyclopædia' at less than half-price through *The Times*. By having the price thus raised again, the American Syndicate, who are co-operating with *The Times* and the publishers in the matter, were able to advertise that the price had been reduced from £37 to £16, or £16 16s. if not paid cash. It would not have suited them to say that it had been reduced from £18 (carriage paid) to £16 16s. (carriage not paid).

"4. Although the date 1898 is stamped on the back of *The Times* reprint, the book is not 'up to date,' as may be seen from the fact that to the article on Africa a note is added: 'The above article was completed before it was known with certainty that the saddest event (the death of Dr. Livingstone) in the history of African exploration had occurred.'

"5. Anyone who compares the paper, print, and binding of *The Times* reprint with the original edition will agree that the edition supplied through the booksellers at £18 was much better value than *The Times* reprint."

It is not surprising that the English booksellers look askance on this new system of book-selling. They desire to know where this new species of trading will stop! Attacked from below by the "stores," and from above by the syndicates and newspaper publishers—such as the Harmsworths with their "Hundred Best Books"—worried by the discount question, and lectured by everyone, the English bookseller is beginning to consider his lot the reverse of a happy one. No doubt these new schemes will divert a large amount of money from ordinary book-selling channels in England, as they have done, and are doing now, in this country. But our English *confrères* must make up their minds to face these and still greater cuts into their business. Capital is both powerful and selfish, and now that newspaper proprietors have descended to using their columns to solicit direct business under the excuse of "popularizing knowledge" they are certain to extend their operations. However, in much sorrow there ought to be much wisdom, and if the bookseller is awakened to a livelier sense of his own interests and the needs of the public it will be well. In time the publisher, also, will realize that these means of "popularizing knowledge" are



causing him as great a loss by diverting money from ordinary bookselling channels as this fact causes the bookseller.

THE "holiday season" will last just one week longer, and the bookseller and his assistants will therefore need to unite their efforts to clear the shelves of stock that may be dead a year hence. Never has good judgment and faith in books that promised to become "sellers" been so amply rewarded as during this season—a number of good books having already gone quite out of print. Although everything seemed to point to a big business during the fall and holidays, the publishers, as a rule, were conservative with their manufacturing orders. Consequently the timid booksellers, and those who expected to duplicate their orders later, have been left in the lurch.

Books are becoming more and more popular as holiday gifts, and the bookseller, according to all reports, has been kept busier than for some years past to supply the demand. The department stores made a stronger bid than ever for the patronage of the bookbuying class; but, with one or two exceptions, their competition did not materially affect the bookstores. The educated bookbuying public is beginning to learn that the book advertising of the department store means little or nothing, and it prefers to shop under more favorable conditions than prevail in the bazaars crowded with bustling and pushing sightseers and shoppers. Even in the excepted cases the "drives" were made chiefly in the cheap reprints and in Christmas cards. At least such is the account the trade in New York gives of itself. We hope that the state of affairs in other parts of the country was equally favorable.

#### DO THE COVERS SELL THE BOOK?

WHAT makes an exquisitely tender and pathetic story successful, its own intrinsic merits or colored covers? Apparently the covers, judging from the late Mrs. Ewing's experiences with "Jackanapes." In a recently published letter to Edward Thring Mrs. Ewing wrote concerning this book: "It has taken me three years to secure Mr. Caldecott (whose genius in his own line I reckon unique in his generation!). He is so busy and so fragile. But I did get him; and he has done nearly three times the number of designs the S. P. C. K. asked for, in his thoroughness and his kind wish to please me. . . . I polished the text to my utmost, and now the S. P. C. K. says that 'the trade' says it is not worth a shilling! The secretary informs me that the booksellers refuse it en masse, and I must have it bound in colored boards at once." The colored boards were put on, and, strange to say, served well their purpose—twenty thousand copies of the beautiful little book were sold in less than two months.

#### PRINTED CARDS FOR A UNIVERSAL BIBLIOGRAPHY.

THE Institut International de Bibliographie of Brussels has recently issued a circular stating that it desires to put in circulation cards for a universal bibliographical index without waiting till the plan of such an index is absolutely perfected, and that it therefore has arranged for the issue of cards of the index on the following conditions:

Minimum fixed fee for the first 5 cards....1 franc.  
Each subsequent card.....10 centimes.

Transmission gratis. Terms of payment: cash, by postal order. When the number of cards relating to a single given question exceeds 50 (or 5.50 francs), the institute will advise the inquirer of that fact before undertaking the work, so as to prevent misunderstanding.

Subscribers to these cards are requested to bear in mind that the universal bibliographical index has been started very recently, and that, consequently, on the majority of subjects the intelligence it comprises is still incomplete. Even in its present state it can, however, bring forward a considerable contribution to bibliographical researches of every kind, and this contribution will become each day more important. It is requested that inquirers will accompany requests for information with a list of all the titles which they themselves already possess upon the subject in question. In this way they will avoid useless expense, that list being simply verified and completed, and they will enrich the universal bibliographical index with titles that might possibly be lacking from it.

Requests for information should be addressed to Institut International de Bibliographie (Service du Repertoire), 1, Rue de Musée, Brussels.

#### A PUBLISHING RECORD.

THE success of Bismarck's "Recollections" is unprecedented in Germany. Towards the end of the week, December 3, 318,000 copies had been ordered, representing a value of nearly six and a half million marks—\$1,625,000. At present no copies are to be had, and of those ordered only two-thirds have been supplied. The great Leipzig bookbinding firm of Fritzsche required the following quantities of material to bind the work: 1024 cwt. of pasteboard, over 18,000 yards of cloth for the cloth edition, 400 calf-skins for fancy editions, 65,000 sheets of gold brocade, 18,500 marks' worth of gold, and 14,000 marks' worth of glue. The manipulation of this material occupied 732 work-people four weeks, and the binding took 15 days.

#### COMMUNICATIONS.

##### HAMLIN GARLAND'S COPYRIGHTS.

ELDRIDGE COURT, CHICAGO, }  
December 17, 1898. }

To the Editor of The Publishers' Weekly.

DEAR SIR: Will you kindly allow me space to say that I own all the copyrights of my books, and that intending purchasers of the plates or alleged copyrights of my books held by the firm of Stone & Kimball, New York, will do well to communicate with me before

completing the trade. I granted merely "leave to print" for one, two, and three years respectively, and these contracts are expired or invalidated. They are worthless to any publisher without my consent to their renewal. The plates of "Rose of Dutcher's Coolly" and "Crumbling Idols" are also worthless without my consent to their use. I write this in the hope that I may keep some well-meaning purchaser from making a costly mistake.

Very sincerely, HAMLIN GARLAND,  
Per H. S. S. & Co.

*A PLEA FOR PLAIN LETTERING ON THE  
BACKS OF BOOKS.*

BOSTON, MASS., December 17, 1898.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: All day long, and every day in the Boston Public Library, a number of men and women surround the bookcase devoted to the newest publications, straining their eyes in the almost impossible task of deciphering the titles and authors' names which are stamped on the backs of the books. In numerous public libraries and similar institutions all over the world the same sight may be witnessed, the same disgust is felt at the difficulty nearly everyone has in reading the titles on the majority of the volumes. The people grumble and go away, but it is time someone put in a plea on behalf of the patient public for plain and legible lettering on the backs of books.

It has been gravely urged that no copyright should be granted to a book published without an index; the same penalty should attach to the publication of a book of which the title and author's name are not legibly and clearly stamped on back and side.

The fads and fashions of artists who concentrate all their efforts on an original and fantastic design first, and think of the lettering last, if at all—or if they do think of it as having any importance, exercise all their ingenuity to render it illegible—ought to be curbed and controlled by the publishers far more than they are—in their own interests as well as in that of their patrons. Much of the present day lettering on books is based neither on practical considerations nor common-sense principles.

CHAS. WELSH.

*ON PRESENTING OLIVER HERFORD'S "BASHFUL EARTHQUAKE" TO A YOUNG FRIEND.*

DEAR BOB:

This book, now much in vogue.

I here present to you,  
And well I know, you little rogue,  
That while you read it through  
You'll laugh and laugh until you burst  
Your precious little side.  
You see I know: I read it first,  
And laughed until I cried.  
Now laughing makes a man grow fat—  
At least, that's what they say—  
And if it's so I'm sure that  
You'll grow on Christmas day.  
But don't forget when full of mirth  
That there are many who  
Might revel in this Bashful Earth-  
Quake just as much as you.  
So when you've laugh'd until your bones  
Have shook with all their might,  
Just pass the book to Johnny Jones  
And make his Christmas bright.

Henry Eastman Lower in *The Index*.

\* The Bashful Earthquake, and other fables and verses, with many pictures by the author, Oliver Herford. New York, Charles Scribner's Sons, 1898. 7+126 p. 12°.

COPYRIGHT MATTERS.

*COPYRIGHT RELATIONS WITH SPAIN.*

IN the treaty of peace recently signed at Paris by the representatives of Spain and the United States, Article XIII. provides that "Literary, artistic, and industrial rights of property acquired by Spaniards in Cuba, Porto Rico, the Philippines, and other territories ceded on the interchange of ratifications of this treaty shall continue to be respected. Spanish scientific, literary, and artistic works which shall not be dangerous to public order in said territories shall continue entering therein with freedom from all customs duties for a period of ten years dating from the interchange of the ratifications of this treaty."

*SHEETS OR PLATES OF A COPYRIGHTED  
BOOK CANNOT BE IMPORTED.*

THE Treasury Department, on the 14th inst., decided that the printed sheets of a book copyrighted in this country, although not bound in form of a volume, cannot be imported into the United States without violation of the copyright law. The same rule is held to apply to the plates from which a copyrighted book is to be printed here.

*IS AN AUTOMATIC ORGAN PERFORMANCE  
AN INFRINGEMENT OF COPYRIGHT?*

A NOVEL copyright case recently came up in a London court. A music publisher sued a manufacturer of piano organs for infringement of copyright. The defendant argued that there was no infraction of the law, as the music had not been published, but merely had been produced on his organ by means of perforated sheets of cardboard. The point of law raised was so novel that the case was adjourned.

*IMPORTATION OF COPYRIGHTED MUSIC.*

THE Collector of Customs at Chicago, on the 16th inst., reported to the Treasury Department that he had received by mail from Canada two packages of music, a part of which violated the copyright law, and was therefore subject to destruction. He asked the department if the packages should be separated, allowing the legally-entered pieces to be delivered to the addressees. Assistant Secretary Howell replied that it should be so separated, provided that it was imported under the provisions of the parcel-post convention with Canada, or, if not, on payment of a fine equal to the duty.

*SUIT TO RESTRAIN REPRINT OF CASSELL &  
CO.'S DICTIONARIES.*

A SUIT was entered in the United States Circuit Court, at Trenton, N. J., on the 12th inst., by Cassell & Co., Ltd., publishers, of London, England, against the Mershon Company, of Rahway, N. J. The complainants allege that the Rahway company has infringed their rights by placing on the market certain dualistic language dictionaries in English and German and English and French. They claim that these are cheap imitations, produced by photographic processes, of the publications of Cassell & Co., being infringements on the style of dress, bindings, title-pages, and designations used by the complainants. Cassell & Co. pray for an injunction against the Mershon Company, and also for damages for past infringements.



## OBITUARY NOTES.

HARLAN P. HALSEY, the "Old Sleuth" of the famous dime novel detective series, died suddenly on the 16th inst., at his home in Brooklyn, N. Y., aged sixty-one. Mr. Halsey began to write stories when sixteen years old, and succeeded during his lifetime in turning out nearly 650 novels. It is said that he earned nearly \$500,000 in this way and that George Munro paid him a salary of \$20,000 a year for his work. Although he early made a living by his pen, it was not until he appeared as "Old Sleuth" in the story of "Old Sleuth, or, the mystery of Bay Ridge," that he laid the foundations of his fame and fortune. The book achieved a reputation, and George Munro asked the author how soon he could turn out another like it. "In three or four days," said the writer. "Can you keep on writing 'em at that rate?" the publisher asked. "Call it once a week," the other suggested. An agreement was made, and soon the shop-windows were full of the "Old Sleuth" detective series. The high-minded, heroic, and uniformly successful detective became the hero of half the schoolboys who could raise a dime to buy a copy of the series or borrow the book from a more fortunate mate. In all these novels virtue was invariably and gloriously triumphant and vice landed in a ready grave, or at least in State prison, which desirable culmination did not save the stories from the reprehension of stern parents and forbidding school-teachers and librarians. In time the *Old Sleuth Series* came to an end, but the author kept to his pseudonym and turned out other stories. One of these crystallized into the *Secret Service Series*. In behalf of his tales the author, according to the *New York Sun*, was wont to remark that they were true enough to life, only the events were rather thickened. A friend once asked him where he got all his plots. "Straight from real life, via the newspapers," said he; "I'm a constant reader of the papers and I remember all the curious incidents that I read. Then when I come to write, the curious incidents go into the story as they occur to me." One day was his record for the writing of a complete tale, and he would often say that the strain was such as no man of wisdom should repeat. It was his opinion that a man couldn't do himself justice, for a story of say 150,000 to 200,000 words, in less than a week. His writing was done at a marvellous rate of speed and with no less marvellous results as to chirography. Besides his detective stories, the author wrote of stage matters in an equally dashing vein, and "George Christy, or, the fortunes of a minstrel" was a famous book in its time. He also wrote several serious historical works, and poems. In later years "Old Sleuth" became a publisher. Mr. Halsey in Brooklyn was well known as a financier of ability. He was one of the principal organizers of the Hamilton Trust Company and the Kings County Trust Company. When Seth Low appointed him to the Board of Education in 1885 there was much amusement and some comment that "Old Sleuth," against whom so many school-masters fulminated, should become identified so prominently with educational matters. But he served for ten years, and proved himself an acceptable member of the board and an upbuilder of the night-schools and drawing classes.

HENRY TAYLOR, for years in the book business in Baltimore, Md., died at Los Angeles, California, on the 3d inst., aged sixty-eight. He was born in Stirling, Scotland, and when about eighteen years of age came to this country, settling in Baltimore, where, with his brother William, he became engaged in the book business. In 1850 he purchased his brother's interest in the business, and in 1852 sold out to Burgess, Taylor & Co. Taking up the express business, he became the first express messenger on the Northern Central Railway between Baltimore and Harrisburg, and continued thus for a year or two. He then bought an interest in the news business of Gobright, Thorne & Abercrombie. Later he purchased the interests of Benjamin Burgess and Benjamin Day in the old company and formed a partnership with his brother William. This copartnership lasted but a short time, when Henry bought William's interest and conducted the business alone until 1864, when he associated with himself his nephews, David and John Abercrombie, and the firm-name was changed to that of Henry Taylor & Co. In 1870 the Baltimore News Company was formed, with Mr. Taylor as manager. A few years later he bought an interest in the old *Baltimore Gazette*, but soon sold his interest and again became associated with the Baltimore News Company and remained until about ten years ago, when he retired from active life. After his retirement he travelled for several years in this country and Europe.

THE Rev. Dr. Daniel Wise died at his home in Englewood, N. J., on the 19th inst. He was born in Portsmouth, England, on January 10, 1813, came to this country in 1833, and became a minister of the Methodist Episcopal church. For five years Dr. Wise was editor of the *Sunday-School Messenger*, and later of *Zion's Herald* and other publications. From 1856 to 1872 he was Corresponding Secretary of the Methodist Sunday-School Union and Tract Society, and editor of the *Sunday-School Advocate*, and also of all the Sunday-school and tract publications of the Methodist Episcopal church. Dr. Wise was the author of more than thirty religious works for young people.

ELIAS BURR died December 13, at Lancaster, Pa., in his eightieth year. He was a native of Lancaster County, and for over fifty years was engaged in the book and stationery business.

## NOTES ON AUTHORS.

LADY BURNE-JONES will, it is thought, write a biography of her late husband.

MISS RHODA BROUGHTON has finished a story, entitled "The Game and the Candle."

TEMPLE SCOTT is at work on a bibliography of Omar Khayyám and his translators.

"ANTHONY HOPE'S" new novel, just completed, is said to be devoted to a delicate and penetrating study of Disraeli.

THE *London Academy* says that the prophecy that J. M. Barrie would make £40,000 out of the stage royalties of "The Little Minister" has been fulfilled almost to the very letter, or figure.

MRS. MARY MAPES DODGE, editor of *St. Nicholas*, who has just recovered from a severe

illness, has sailed for Europe, by advice of her physician. Mrs. Dodge intends to spend the winter in Egypt and Italy.

THE grave of Keats is threatened with destruction at the hands of the municipal authorities of Rome. The ground is wanted for a new street. The *London World* suggests that the poet's dust and memorial should be removed, and placed in Westminster Abbey.

HENRI LÉON EMILE LAVEDAN, author of "Mam'selle Vertu," "Lydie," "Inconsolables," "The Family," "The Descendants," etc., was elected on the 8th inst. a member of the French Academy. M. Lavedan was born at Orleans in 1859, and began life as a newspaper writer, paying particular attention to "high life" and boulevard society, which furnished him with material for a dozen volumes. "Catherine," the play that has met with such success on the New York stage, is from his pen.

THE *New York Sun* says: "Col. Ingersoll has for years been the most prosperous of the lecturers, filling theatres as none had done since Beecher. But a new figure in the lecture field is Edward Bok, editor of *The Ladies' Home Journal*, and the newspapers in the South and West say that his audiences are the largest ever drawn in those parts of the country. In Charleston the line of ticket purchasers was more than a block long, while in two Western cities shifts were made from halls to the largest theatres. So it seems that the anti-Christian lawyer has a sudden rival in the entirely orthodox editor."

EDWIN PUGH, the author of "Tony Drum," was born in London in 1874, of old Welsh stock. Mr. Pugh is said to be a confirmed optimist and a keen sportsman. He became a storyteller at a very early age and sold a tale when only twelve years old. When still quite young he injured his health through working fourteen hours a day in an iron foundry. At thirteen his father's death left him the oldest of a large family, which he helped to support. Later he became a lawyer's clerk in London. At sixteen he commenced literary work in earnest, and when twenty wrote "A Street in Suburbia" in a fortnight, working after "office hours." A serious illness intervened before he was able to devote himself exclusively to literature. Then came his "Man of Straw" and "King Circumstance," both gaining for him a wider audience in England.

"GÖSTA BERLING," by Miss Lagerlöf, recently published by Little, Brown & Co., is the author's first book, and was translated as an experiment by Mrs. Flach, who came upon the book accidentally. Since the publication of "Gösta Berling," Miss Lagerlöf has written a collection of short stories and "Antekrists Mirakler," both of which are in process of translation by Mrs. Flach for publication here if the success of "Gösta" encourages their appearance. The scene of "Antekrists Mirakler" is laid in Sicily, in the region about Etna, and it is said that Miss Lagerlöf's studies in Italy were made possible by the Crown Prince of Sweden, who has interested himself greatly in her work. Miss Lagerlöf is said to be a woman of thirty-five or thereabouts, who is a teacher by profession, and that until very lately she has known by experience only the scenes and people of Värmland, in which she was born.

#### BUSINESS NOTES.

CHICAGO, ILL.—Belford, Middlebrook & Co., publishers, have been succeeded by Helen M. Belford.

ENNIS, TEX.—P. B. Rice, bookseller, has sold out.

HAGERSTOWN, IND.—F. N. & C. S. Emmert, booksellers, are closing out their business.

NASHVILLE, TENN.—Thomas N. Black, the well-known bookseller, has assigned. The stock is valued at \$5000. Mr. Black has been ill for some months.

NEW YORK CITY.—The Board of Publication of the Reformed Church has appointed Louis E. Turk, now of the Fleming H. Revell Company, as its business manager. He will assume charge of its headquarters, 25 East 22d Street, February 1, 1899.

NEW YORK CITY.—B. Mason Hammett has closed out his business at Broadway and Thirty-fourth Street, and is now with the American Baptist Publication Society, 182 Fifth Avenue.

RICHMOND, VA.—Col. Joseph V. Bidgood has been appointed receiver for the George M. West Company. Col. Bidgood was for many years connected with Randolph & English and the J. W. Randolph Co., for which he also acted as receiver.

#### BIBLIOGRAPHICAL NOTES.

LUDWIG ROSENTHAL, 16 Hildegardstr., Munich, Bavaria, has published a catalogue of rare books, manuscripts, incunabula, etc., that is worthy of careful attention. The catalogue records upwards of 2000 titles, including a number of bibliographical works. Besides a general index, the catalogue has indexes of imprints and artists. The catalogue is embellished with a colored frontispiece and reproductions of title-pages and specimen illustrations. (No. 100, 384 p. 8°, 6 marks.)

SAMPSON LOW, MARSTON & Co. have just published a "Bibliography of the Eighteenth Century Art and Illustrated Books." This guide to collectors of illustrated French and English works of the period under consideration is accompanied with plates selected from about thirty of the more important volumes. In his preface the author gives a sketch of the leading artists who flourished in the period covered in his work. In addition to the ordinary edition, an *édition de luxe*, limited to one hundred copies, has been published.

THE FREE LIBRARY OF PHILADELPHIA has issued as Bulletin no. 1 a "Descriptive Catalogue of the Writings of Sir Walter Scott," prepared by John Thomson, the librarian. The catalogue is an elaborate one, copiously annotated, and including, in addition to a detailed list of Scott's writings published in his "favorite edition" of 98 volumes, record of about fifty other works by him that are practically unknown to the majority of readers; a full index is appended. The catalogue is based upon material prepared by Mr. Thomson for a descriptive catalogue of the Irvington Library of Jay Gould. Later numbers of the library's Bulletin will contain similar descriptive catalogues of "The Library of Old Authors" and "The Rolls Series." (106 p. 8°, 10c.)



## LITERARY AND TRADE NOTES.

MRS. LELAND NORTON and Jennie Van Allen, prime movers in the cat show held recently in Chicago, have published a book entitled "Practical Pussology, or, just a little about cats."

GINN & Co. have nearly ready a work entitled "Seed Dispersal," by Prof. W. J. Beal, of the Michigan Agricultural College. In nearly all cases the author gives in considerable detail the results of his own observations regarding the specific methods by which seeds and fruits are transported from place to place. Generally under each particular mode of dispersion, a number of plants having similar peculiarities are named, as suitable for original work by the reader.

D. C. HEATH & Co. will publish at once a new "High School Hymnal," compiled by Irving Emerson, director of music in the High School of Hartford, Conn. The book contains hymns and tunes of the highest order of excellence, together with about thirty Scripture selections for responsive readings. They also announce an edition of Molière's "Le Bourgeois Gentilhomme," with introduction and notes by Prof. M. Warren, of Adelbert College, and lecturer of Johns Hopkins University.

VELHAGEN & KLASING, of Bielefeld, Prussia, have just issued the English version of Part I of their *Monographs on Artists*, by the distinguished art critic, Professor H. Knackfuss. Each volume of the series, which is designed to furnish a complete history of the great periods of art, will be complete in itself. Both the letter-press and the illustrations of Part I., which is devoted to Raphael, are excellently got up, and the translation, by Campbell Dodgson, seems to be admirably done. The English publishers of the work are H. Grevel & Co.

DOWNEY & Co., London, will publish next year "Gerald Fitzgerald, the Chevalier," a novel by Charles Lever, that appeared as a serial in the *Dublin University Magazine* in the sixties, but was not reissued in book form during the author's lifetime, and seems to have been forgotten until now by his literary executors. The story is of the adventure school, and deals with the career of a son of Prince Charles Edward. One of the central figures in the story is Mirabeau. The only mention of "Gerald Fitzgerald" in Fitzpatrick's "Life of Lever" is a passage in which Dr. Fitzpatrick, says the *Dublin University Magazine*, passed into new hands after the death of James Macglashan, and Lever was asked to write a new serial for it. "Gerald Fitzgerald," the name of a college chum, was the result.

WE understand that Em. Terquem will visit this country in February or March next to make arrangements with the book trade for a collective exhibit of its publications at the Paris exhibition of 1900. M. Terquem is too well known to need an introduction, having ably and satisfactorily represented the interests of the American publishing trade at the great exhibitions at Paris in 1878 and 1889. According to the report of Ferdinand W. Peck, Commissioner-General to the Paris Exposition of 1900, the space available to exhibitors from the United States, including the Government,

amounts to 210,836 square feet, or about five acres. Of this space 11,400 square feet has been allotted to the department of Education and Liberal Arts, in which the publishing trade will be represented. The treatment of our country and its prospective exhibitors by the Frenchmen running the Exhibition in 1900 is likely to be liberal, friendly, and courteous, as has been the case in the past.

To the sixpenny edition of "Called Back," recently published in London, Mr. Arrowsmith, "Hugh Conway's" friend and publisher, contributes a preface telling the book's story. "Hugh Conway" wrote "Called Back" in six weeks for the sum—suggested by himself—of £80. That was in February and March, 1883. The book came out as *Arrowsmith's Christmas Annual* for that year at sixpence, but it sold only to the extent of 3000 in three months. But in January, 1884, a notice in *Truth* appeared, and straightway a demand for the book began. This is one of the cases where a review really was of use, for Mr. Arrowsmith had to reprint and reprint steadily. The story used to be told that the Prince of Wales gave the popularity of "Called Back" its best impetus, but Mr. Arrowsmith says nothing of that. His introduction continues: "Up to the present time there have been printed and sold no fewer than 370,000 copies. This number refers to Great Britain and the Colonies alone, and does not include the enormous number of editions in the United States, where it is well known the sale was much greater than in Great Britain; in those days there was no copyright in the United States for an English author, and it may, perhaps, be placed on record that out of the number of publishers in the United States who issued 'Called Back' only one made any acknowledgment, and it is to the credit of Henry Holt & Co., of New York, that cheques on account of royalties came regularly from them to Bristol. Letters poured in to the author from all parts of the world, and there is hardly any language in which 'Called Back' has not been printed." To the credit of Mr. Arrowsmith it may be added that he cancelled his original agreement with the author, and paid him a royalty on every copy sold.

## PICK-UPS.

A POETIC SUBSTITUTE.—*Physician*: Allow the poultice to remain twenty minutes—by the watch. *Poet*: I have no watch, but I will write a sonnet. That always takes me just twenty minutes.—*Fliegende Blätter*.

HE KNEW.—A young man sent a note to a bookseller's the other day requesting that a certain amount, for which he enclosed a cheque, be expended upon books suitable for a young lady who has read all the standard authors, an ordinary patriotic boy of twelve, and two girls of six and eight respectively. To the bookseller's judgment and discretion was left the choice of books. He performed his duty to the entire satisfaction of his unknown customer apparently, for the day after he had sent the books he received another communication with this graphic description of a girl in her teens: "A novel for a young lady, but not a grown-up one nor of the schoolroomy and hair-downy age, either."—*Commercial Advertiser*.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 4-6, 3 P.M.—Historical, theological, and miscellaneous literature. (979 lots.)—*Bangs*.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplaced, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

## BOOKS WANTED.

**In answering, please state edition, condition, and price, including postage or express charges.**

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

**Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.**

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

The Alliance Publishing Co., 19 and 21 W. 31st St., N. Y.

Letters of a Mystic of the Present Age, pub. by Elliot Stock, London, 1888.

American Baptist Publication Society, Chicago. 6 copies Gloag, Introduction to the Johannine Writings. The Farmer's Vocation.

American Baptist Publication Society, 182 5th Ave., N. Y. Holiday House.

American Baptist Pub. Soc., 316 N. 8th Street, St. Louis, Mo.

Examination of the Testimony of the Four Evangelists, by Simon Greenleaf. State price.

L. H. Anderson, P. W. 38 Masonic Temple, Chicago, Ill.

Old books on Health, Hygiene, Personal Magnetism, Self-Culture, Free Thought, Free Love, and all reforms.

The Bancroft Book Company, 1126 16th St., Denver, Colo.

History of Sussex and Warren Counties, N. J., by Jos. P. Snell. Pub. by Everts & Peck, Phila., 1881.

Bartlett's Book Store, 33 E. 22d St., N. Y. Winters, A Daughter of Comedy.

Robinson's 99 Dark Street.

Hawthorne's Medal Issued by the Grolier Club.

Book Exchange, Toledo, O.

Arch. Inst. of Amer. Classical Series, v. 2.

Bowers & Loy, 10 Park Pl., N. Y.

Appleton's Cyclopædia, complete with annuals.

Widow Bedott Papers.

Sander's 5th Reader (not Union).

Our First Century, Devens.

Brentano's, 1015 Pennsylvania Ave., Washington, D. O.

R. B. Gruelle's Notes on the Walters' Collection.

Gilmore's Life of Jas. A. Garfield.

Genesis of War, Crawford. Webster & Co.

Walter S. Butler, Selma, Ala.

Confessions of Jean Jacques Rousseau.

Sparrowgrass Papers.

Life of John A. Murrell.

J. W. Cadby, 131 Eagle St., Albany, N. Y.

Biblical Repertory and Princeton Rev., 1825-39.

Bookman, July, 1895.

Braithwaite's Retrospect of Medicine, pts. 18, 22, 74, 76, 77, 78.

Sloane's Electrical Dictionary.

Treason of Chas. Lee, by Geo. H. Moore.

Sailors' Magazine and Naval Journal.

Our Young Folks, Dec., 1872. 30 cents.

The Carswell Co., Ltd., 28 Adelaide St., East, Toronto, Ont.

Morgan, J. A., Law of Literature, 2 v. 1875.

Henry's Travels.

Canadian printed books, pamphlets, or magazines before 1840.

Wm. J. Casey, 123 4th Ave., N. Y.

Memoirs of Lady Craven, 2 v. London, 1825.

Encyclopædia of Cookery, 8 v.

Behse, Little German Courts.

Old Ralston Books.

Casino Book Co., 1374 Broadway, New York. [Cash.]

Camilla, a Tale of a Violin, by Chas. Barnard.

Some Chinese Ghosts, by Hearn.

O. N. Caspar Company, 437 East Water St., Milwaukee, Wis.

Nansen, Farthest North.

Gallery of Players, nos. 10 and 11.

Adventures Among the Indians; or, Thrilling Adventures in Forest and Frontier.

Clement Chase, Omaha, Neb.

Catholicity in Relation to Protestantism and Romanism. Putnams.

A. H. Olapp, 32 Maiden Lane, Albany, N. Y.

Standard London Atlas. Stanford.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Library of Wit and Humor, by Eli Perkins.

Cleveland Public Library, Cleveland, O.

Amherst, History of Catholic Emancipation in England.

Annual Register, 1895, '96, and '97.

Besant and Rice, With Harp and Crown.

Blaine, Twenty Years in Congress, 2 v.

Bremer, Midnight Sun.

Bruce, James, Classic and Historic Portraits.

Chambers, Vestiges of Creation.

Chesney, Dilemma, 3 v.

Ehrhart, J. F., Color Printer.

Gentry, Thomas, Birds of Eastern Pennsylvania.

Giles, Henry, Illustrations of Genius.

Hamilton, Gail, Woolgathering.

Harper's Weekly, 1876 and '88.

Howitt, Mary, Birds and Flowers.

More, Hannah, Cælebs in Search of a Wife.

Lunge, George, Manufacture of Sulphuric Acid and Alkali, v. 1 only, 2d ed.

Nesbit, E., Royal Children of English History.

Rydberg, The Last Athenian.

Saintine, X. B., Myths of the Rhine.

Scientific American Supplement, 1890.

Simms, Eutaw.

Sinnett, United

Smith and Redford, Greek Architecture and Sculpture.

Statesmen's Year-Book, 1895 and '97.

Woodcraft, tr., Pneumatics of Hero.

Wm. G. Colesworthy, 66 Cornhill, Boston, Mass. Bound set of Harper's Monthly, cheap.



## BOOKS WANTED.—Continued.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.  
Canon Tait's Messages to the Seven Churches of Asia Minor.  
Mallock's A Human Document.

F. W. Crowninshield, 151 Fifth Ave., N. Y.  
The Rose of Flame, by Anne Reeve Aldrich. Putnam, 1897.

W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.  
H. S. Sutton's Quinquenergia.

Daniel Dunn, 574 Fulton St., Brooklyn, N. Y.  
Century Dictionary, odd vols. of 6-v. ed.  
Marshall's History of Kentucky, v. 1.  
Scharff's History of Westchester County, v. 1.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.  
Fielden's Constitutional History of England.  
Rose's Machine-Shop Practice.  
Millennial Harbinger, by Alex. Campbell.  
Medical Review, v. 25, nos. 22 and 23.  
Practitioner, June, 1898.

Elder & Shepard, 238 Post St., San Francisco, Cal.  
Rev. Robert Taylor, Theological Lectures. Pub. by J. P. Mendum, Boston, or other editions.

P. K. Foley, 26 Bromfield St., Boston, Mass.  
Spedding, Life of Bacon. Trübner, London.  
Formies, Elements of Law. London, 1888.  
Hobbes, Human Nature, etc. 1650(?).  
D'Aubigné, History of the French Reformation.  
Gleason's Pictorial, v. 6.  
Ballou's " v. 8.

W. R. Funk, Dayton, O.  
Ashes of Rose, Wheatley.

Goodspeed's Book Shop, 5a Park St., Boston, Mass. [Cash.]

Stillman's Hist. of Freemasonry.  
Findal's  
Report books and pamphlets on Freemasonry.  
Report any editions Rubaiyat.  
U. A. Taylor, City of Sarras, pub. by Holt.

Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.  
Allies' Church and State.  
Book of Common Prayer, all U. S. eds.

Hadley & Mathews, 156 Fifth Ave., N. Y.  
Stith's History of Virginia.  
Alden's Universal Literature, last 6 v.  
In Maiden Meditation.  
Hydrotophia, Sir Thomas Browne (1658), 1st edition; also 5th edition, pub. in 1686.

Hayes, Cooke & Co., 144 Wabash Ave., Chicago, Ill.

McKeever, Children with the Poets, several copies.  
Cobb's Readers, pub. about 1830.  
Alexander, By Woman's Wit  
Vasari, Stories from the Italian Artists. N. Y., 1884.  
\$2.00.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.  
History of Minty's Brigade, by Minty.

Hirschfeld Bros., 65 Fifth Ave., N. Y.  
American Journal of Obstetrics, 1883.  
Farlow, Gymnosporangia. Boston, 1880.

W. S. Houghton, Lynn, Mass.  
Music, Nov., 1891.  
Californian, Dec., 1891.  
Cosmopolitan, any before 1889.  
McClure, any in 1893.

U. P. James, 127 W. 7th St., Cincinnati, O.  
Benedict Family Genealogy.  
Powell, On Human Temperaments.

E. W. Johnson, 2 E. 42d St., N. Y.  
Mythology of Aryan Nations, Cox, 2 v.  
Matelot, Loti, in English.  
2 copies of Statue in the Marble, John Boyle O'Reilly.  
Day's Reprint of First Folio Shakespeare.  
In Maiden Meditation, E. V. A. McClurg & Co.  
Quaker Partisan.

H. R. Johnson, Springfield, Mass.  
Dream Child.  
Books on love, anything.

Dwight King, 108 Hudson Ave., Albany, N. Y.  
Tales of the Northwest. 1830.  
Our Inheritance in the Great Pyramid, by C. P. Smith.

J. A. Klemann, 75 Nassau St., New York.  
Illustrated Books on Coins. State particulars.

Thomas Laurle, 28 Paternoster Row, London, Eng.

Barnard's Educational Works, any.  
Greenwood's Methods of Teaching Algebra.  
" Principles of Education.

Gilman's Education in America.  
Prince's Course of Studies and Teaching.  
Common School Law.  
Philbrick, City School System of U. S.  
Thwing, American Colleges and Students.  
Ten Brook's American School Universities.  
Johnstone's Work in a University.  
Bush's First American University.  
Reinhart's History of Education.  
Second-hand books. Educational Catalogues.

Chas. H. Lawrence, 60 Nassau St., N. Y.  
Barber's Historical Collections of Connecticut.  
" " Massachusetts.  
Baker's Engraved Portraits of Washington.

Leggat Brothers, 81 Chambers St., N. Y.  
Merriman's Geodetic Surveying. Wiley.

J. B. Lippincott Co., 717 Market St., Phila., Pa.  
Bacon, Works, edited by Spedding, Ellis and Heath, 1857 and following years.  
Bacon, Life and Letters, ed. by Spedding.

Louisville Book Co., 356 Fourth Ave., Louisville, Ky.  
The Life of Bishop Wilberforce, by his son and brother.

W. H. Lowdermilk & Co., Washington, D. C.  
Jenkins, Life of Jackson.  
Timlow, Ecclesiastical Sketches of Southington, Conn.  
White Genealogy, by Kellogg.  
Voltaire, Essay on Universal History.

Nathaniel McCarthy, Minneapolis, Minn.  
James Freeman's Method of Historical Study.

Joseph McDonough, 53 State St., Albany, N. Y.  
Magazine of American History, v. 1 and 2 complete; Dec., 1879; Feb., '83; Jan., April, '85; v. 28 complete; March, '93.

Thos. F. Martin, 98 Tompkins Market, 3d Ave., bet. 6th and 7th Sts., N. Y.

Bartlett's Quotations.  
Century Dictionary, in fair condition.  
Sets of Standard Authors, good editions.

The Masonic Book Co., P. O. Box 7, N. Y.  
White's Digest of I. O. O. F.  
Noel's Lectures on Masonry.  
History of the Egyptian Memphis Rite.  
Cole's Constitution of Freemasonry.  
American Tyler, v. 9, 10, 11.  
Voice of Masonry for 1897.

James F. Meegan, 23 Marietta St., Atlanta, Ga.  
Strickland's Lives of the Stuart and Tudor Princesses.

W. H. Miner, 1220 H St., N. W., Washington, D. C.

Charles, Mrs., Song Without Words, a juvenile; about 1856.

Purcell, E. S., Life of Cardinal Manning, 2 v. Macmillan, 1896.

Peterson, C. J., Kate Aylesford. Peterson, Phila.  
Hubert, Philip G., Liberty and a Living. Putnam, 1889.  
Schopenhauer, A World as Will and Idea, 3 v. London, Paul.

Morris & Wilson, Minneapolis, Minn.  
Meyer, Machine Drawing and Design.

Noah Farnham Morrison, 877 Broad St., Newark, N. J.

Wordsworth, Shakespeare and the Bible.  
Symonds' Essays, Speculative and Suggestive.  
Baylis' Brookhaven, L. I.  
Old Red Sandstone, 3 copies.

New York Medical Book Co., 10 Clinton Place, N. Y.

Transactions of the Amer. Otolological Soc., v. 3, pt. 2.  
Archives of Ophthalmology, v. 2, nos. 2, 3, 4; v. 10, no. 2; v. 11, nos. 2, 3; v. 16, no. 3; v. 18, no. 4; v. 19, nos. 2, 3; v. 4, 6, 7, 8, 10, 11, complete.  
Archives of Otolology, v. 15, no. 1.  
Habershon, Diseases of the Abdomen.  
Taylor's Atlas of Skin Diseases.

Osterhout Free Library, Wilkes-Barre, Pa.  
McGuffey's Second Reader.

The Peter Paul Book Co., 448 Main St., Buffalo, N. Y.

Ritter's History of Ancient Philosophy.  
Minor's History of Wyoming. Philadelphia, 1845.  
Almost a Woman, by Margaret Brooks.

## BOOKS WANTED.—Continued.

Pierce & Zahn, 829 17th St., Denver, Colo.  
Scott's Bible, from the 5th Lond. ed., 1853, 4°, sheep,  
vols. 1 and 2 only.

E. W. Porter, St. Paul, Minn. [Cash.]  
Walton's Compleat Angler, facsimile reprint, 1st ed.  
Century Dictionary.  
Works of Goethe, 5 v., Schiller, 4 v., *Barrie ed.*, 8°.

Presb. Bd. of Pub., 156 Fifth Ave., N. Y.  
Brown's Second Coming.

Presb. Bd. of Pub. and S. S. Work, Wabash Ave.  
and Randolph St., Chicago, Ill.  
2 copies of Breed's Abraham.

Presbyterian Book Store, 708 Penn Ave., Pitts-  
burgh, Pa.  
Friends in Council, Arthur Helps.

Geo. H. Rigby, 1113 Arch St., Phila., Pa.  
Benson, L. S., Geometry. 1872.  
Cajori, History of Mathematics.  
" " Elementary Mathematics.  
Ozanum's Recreations, ed. by Hutton, 4 v. (?).  
Number in Nature.

E. H. Roller, 134 Grand Ave., Milwaukee, Wis.  
Massillon, Sermons in English.  
Pusey, On Daniel and Minor Prophets.  
Gellius, Noctes Atticæ, cheap ed.

J. Francis Ruggles, Bronson, Mich.  
Gessner's Death of Abel.  
Plato's Dialogues, trans. by Jowett.  
Disraeli's Works, cloth.  
A work on Border Wars of the U. S.  
Talmage's The Wedding Ring.

St. Paul Book and Stationery Co., 5th and St.  
Peter Sts., St. Paul, Minn.  
Theory and Knowledge, by Hobhouse.

Joseph Silk, 147 6th Ave., N. Y.  
Complete set, newly bound, new and old *Scribner's*.  
V. 7 of Audubon's Birds, broken or partial volume will  
answer.

The Smith-Shaw Co., 143 E. 4th St., Cin., O.  
Set of Tennyson, 10 v. Macmillan.

The South Side Book Store, Milwaukee, Wis.  
Rosenthal, Meisterschaft System, French, Latin.

F. S. Stedman, 215 Lewis Bldg., Pittsburgh, Pa.  
Any or all of Surtree's Sporting Novels, including Mr.  
Sponge's Sporting Tour; Mr. Romford's Hounds;  
Handley Cross; Plain or Ringlets; Ask Mama; Hawbuck  
Grange; and Hillingdon Hall. With colored plates by  
Leech and others. London.

E. Steiger & Co., 25 Park Place, N. Y. [Cash.]  
Gillett, Life and Times of John Huss, 2 v. Boston, 1863.  
Thurston, Philosophy of the Steam Engine.

T. M. Thorpe, 339 W. 59th St., N. Y.  
Odd vols., low, of *The Spirit of the Times*, all the series.  
Any work on Coins of the Middle Ages.  
Gatty, or any, On Sundials.

Valley Press Bureau, 512 Temple Bldg., St. Louis,  
Mo.

American Eloquence, by Frank Moore. 1857.  
American Orations, by G. D. Woodburn.  
Select British Eloquence, by Chauncey A. Goodrich.  
American Orators, by L. C. Munn.  
Chips from the White House: Selections from Speeches  
of All the Presidents, by J. Chapman.  
Collections (translations if possible) of Speeches of  
Mirabeau, Danton, Robespierre, and other French  
orators.  
List of celebrated speeches and sermons, bound or in  
pamphlet, American or European.

Montgomery Ward & Co., 111 to 120 Michigan  
Ave., Chicago.  
Natural History of Human Temperament.  
Geomancy.

Williams' Book Exchange, 521 7th St., N. W.,  
Washington, D. C.

Andrew Symson, Large Description of Galloway, with  
an appendix from the Sibbald and Macfarlane mss., 8°.  
Edin., 1823.

Woodward & Lothrop, Washington, D. C.  
Is Davis a Traitor.

H. T. Wright, 720 Main St., Kansas City, Mo.  
Lucifer, J. Van der Vondel, cheap ed.  
From Out the Gloom, Braeme.  
Between the Heather and the Northern Sea, Linskill.

J. O. Wright & Co., 8 E. 42d St., N. Y.  
Bradford's Comprehensive Atlas, 4°.  
Monthly Military Repository, 8°. N. Y., 1796.  
Webster's American Spelling Book, 14th ed.

## BOOKS FOR SALE.

American Press Co., Baltimore, Md.  
Americana, Drama, Civil War. Send for lists.

The Book Shop, 171 Madison St., Chicago, Ill.  
Besant's Law of Population, paper. 10 c.  
" Fruits of Philosophy, paper. 10 c.  
" Marriage as It Was and as It Is, paper, 7½ c.  
Helen Gardner's Plain Talk, a treatise on the popula-  
tion question, paper. 7½ c.  
Voltaire's Pocket Theology, paper. 10 c.  
Ingersoll's Nine Best Lectures, paper. 12½ c.  
" Forty-four Lectures, cloth. 50 c.  
Ingersollia; or, Gems of Thought, cloth. 50 c.  
These prices are for quantity lots only.

F. E. Comstock, 31 E. Seneca St., Buffalo, N. Y.  
History of Freemasonry. J. C. Yorston & Co., pub-  
lishers, N. Y., Cin., and Chicago. Morocco bound,  
gilt edge; 4 vols., 3 of 374 pages and 1 of 699 pages.  
Condition good as new. Make offer. Write me for  
particulars.

Connors' Old Book Store, London, Ont.  
8 vols. of *Illustrated London News*, bound, commencing  
1853. The lot for \$8.00 net.  
Old Hymn Books of all denominations. 25 for \$2.00.

E. Darrow & Co., 235 E. Main St., Rochester,  
N. Y.  
22 vols of *Life*, 1883 to 1893 inclusive, hf. leather, good  
condition. Make offer, cash or exchange, and mail us  
your catalogue and prices.

D. T. Eaton, Muscatine, Iowa.  
Van Loon, Gerard, Beschrijving van Nederlandsche  
Historie. Penningen, 1822. 5 vols., board, plates.  
Valuable for reference. \$30.00.  
Medalles de L'Empire Française et de L'Empereur Na-  
poleon, 1804. Cloth, steel plates. \$8.50.  
Spanhemii, Ezechielis, Dissertationes de Praetantia et  
usu Numismatum Antiquorum, 1706. Calif. Valuable  
work. \$10.00.  
Patin, Carolus, Familiae Romanae. Vellum, ils., 1663.  
\$5.00.  
Goltzic, Huberto, Graeciae Eiusque Insulaeum et Asiae  
Minoris Nomismata. Plates, calf. \$4.50.  
Have a Coin Literature Library for sale, containing  
many rare old volumes. \$567.00. Write me for partic-  
ulars.

New Jersey Book Concern, 139 Federal St.,  
Camden, N. J.  
Historical and Biographical Atlas of New Jersey Coast.  
Contains 370 pages, maps, colored plates, and most in-  
teresting information.

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POSITION WANTED.—By young man capable of  
taking entire charge of Book Department. 20 years'  
experience, gilt-edge reference. Address G. H. J.,  
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ney, of Milton, Mass., hath deposited in this office the  
title of a book, the title or description of which is in  
the following words, to wit: "Mother Goose for Grown  
Folks. By Mrs. A. D. T. Whitney. New, revised, and



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In renewal for 14 years from February 27, 1898.

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